

ART SEEN
FOR AIDS RESEARCH



FEATURING



BENEFITTING

AIDS RESEARCH ALLIANCE





WILLIAM MORRIS AGENCY

We salute the vital work of

AIDS RESEARCH ALLIANCE



NEW YORK BEVERLY HILLS LONDON NASHVILLE MIAMI BEACH SHANGHAI



ARTSEEN

FOR AIDS RESEARCH

AN EXHIBIT + CHARITY AUCTION

Opening Night Party and Preview
September 26, 2006

@ Downtown Gallery Row

Art Murmur Gallery
Bert Green Fine Art
Crewest Gallery + Shop
El Nopal Press
The Hive Gallery
Infusion Gallery
INMO Gallery
Niche.LA
Pharmaka

Auction Gala
September 30, 2006
Union Station
Los Angeles, California

Featuring

a taste of
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Water Grill
Zucca

Benefiting AIDS Research Alliance





Dear Friends,

On behalf of the Board of Directors of AIDS Research Alliance, we welcome you to ArtSeen II, featuring A Taste of Downtown. During these five days of exhibits and events, you will enjoy amazing contemporary and emerging art; the burgeoning downtown Los Angeles art district; and marvelous food provided by downtown's L.A.'s finest restaurants. Best of all, this signature benefit provides critical support for the HIV/AIDS research programs at ARA.

Cutting-edge medical research is needed if we are to see a world without AIDS in our lifetime. This was the vision of a dedicated group of Southern California physicians and community leaders who formed AIDS Research Alliance in 1989. Our work is paying off. For 16 years, our physicians and scientists have investigated some of the most effective drug therapies available to fight HIV/AIDS. With the support of donors like you, AIDS Research Alliance has been an investigative site for nearly half of the FDA approved anti-HIV drugs.

But our work remains unfinished. This past June marked the 25th anniversary of the first five official diagnosed cases of AIDS. 25 years later, AIDS has killed 25 million people. More Americans have died of AIDS than in every conflict from World War II through the current war in Iraq combined. Every day bears witness to another 14,000 people newly infected with HIV. This must stop.

The contribution of AIDS Research Alliance to the field of HIV/AIDS research and community education continues to grow. This is possible due to the support of our ArtSeen corporate partners, the host galleries, the hundreds of talented artists and chefs, and our many donors and volunteers. We are deeply grateful for your support.

Over the next five days, please experience with us the exciting art, the mouth-watering food, and the beautiful settings of ArtSeen II and A Taste of Downtown. You make it possible for AIDS Research Alliance to improve the health of people affected by HIV/AIDS by developing better treatments and new medical strategies to stop the further spread of the HIV virus. With your continued help we will achieve a world without AIDS.

Sincerely,

A handwritten signature in black ink that reads "Carolyn H. Carlburg".

Carolyn H. Carlburg, J.D.
Chief Executive Officer

A handwritten signature in black ink that reads "Bruce W. Cochran, Esq.".

Bruce W. Cochran, Esq.
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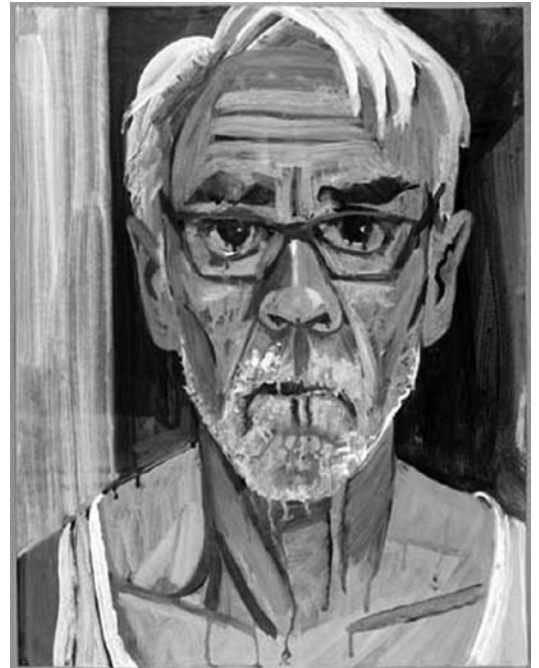
www.christies.com

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JESSE ALEXANDER, "Phill Hill, Monza Italy 1960"
1960, Silver Gelatin Print,
Signed, 9/60, 16x20
Donated by the artist.
\$1000 - \$2000
www.jessealexander.com



DON BACHARDY,
A Private Portrait Sitting with the Artist,
Donated by the artist.
\$5,500 - \$6,500

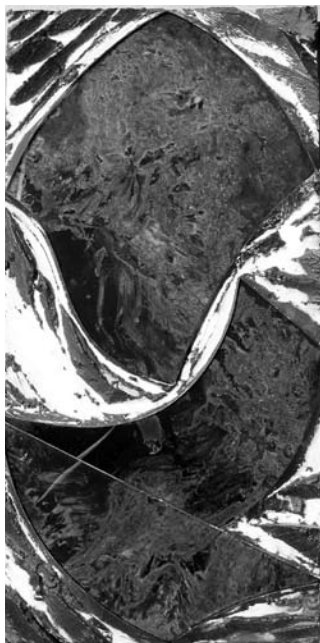


MATTHEW BARNEY, "DRAWING RESTRAINT 9: Toya" 2006"
2006, Cibachrome Print in Self-Lubricating Plastic Frame,
Signed and stamped on verso, 7/25 + 5 APs
26 x 22 x 1.25 inches
Donated by the artist.
\$13,000 - \$17,000
www.cremaster.net



RUTH BERNHARD, "Two Forms"
1963, Silver Gelatin Print,
Signed Front and Verso, Stamped on verso, 11 x 14,
Donated by the artist and Peter Fetterman Gallery.
\$7,000 - \$9,000
www.womeninphotography.org/ruthbernhardAA.html

LIVE AUCTION



LADDIE JOHN DILL, "Untitled Diptych"
2006, Mixed Media: cement, glass, ground minerals,
Signed on verso, 24 x 12 each
Donated by the artist.
\$4,000-\$6,000



DENNIS HOPPER, "Andy Warhol, Henry Geldzahler,
David Hockney and Jeff Goodman (vertical), 1963"
1963, Silver Gelatin Print,
Signed on verso, 13/15, 16 x 24
Donated by the artist.
\$11,500 - \$13,500
www.easyriderproductions.com



GEORGE HURRELL, "Clark Gable & Joan Crawford"
1931, Silver Gelatin Print, Stamped and Signed on Verso, 11 x 14
Donated by Michael H. Epstein and Scott E. Schwimer.
\$950 - \$1,050
www.hurrellphotos.com



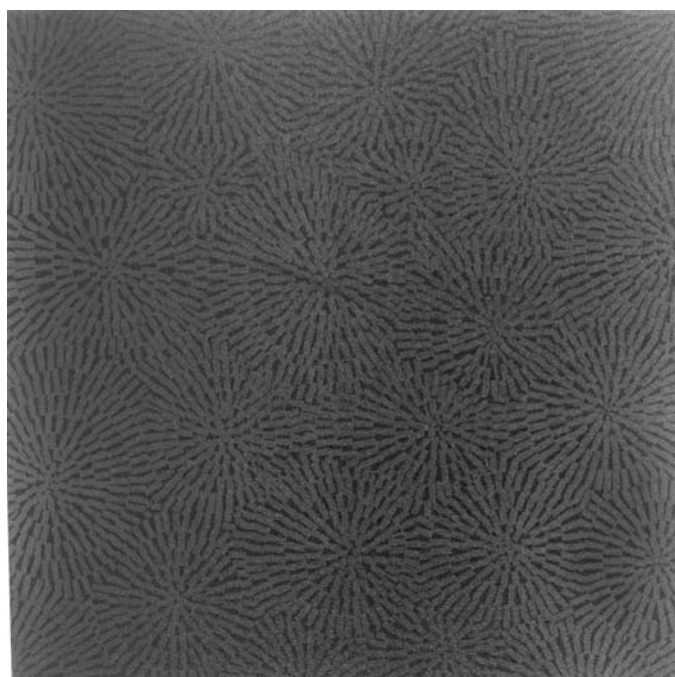
ANDY WARHOL, "Cowboys and Indians - Northwest Coast Mask",
1986, Screenprints on Lenox Museum Board,
Signed, Edition of 250, 50 AP, 15 PP, 15 HC, 10 numbered in Roman numerals,
36 x 36
Donated by Anonymous
\$7,500 - \$9,500



ROBERT RAUSCHENBERG, "Murmurs"
1992, Lithograph,
Signed, Edition of 58, 31.5 x 23
Donated by Ron Valdez.
\$4,500 - \$6,000



DOUGLAS KIRKLAND, "Audrey"
1964, Giclee Print,
Signed, 20 x 24
Donated by the artist.
\$1,250 - \$1,650
www.douglaskirkland.com



LUCAS LAZAR, "Untitled"
2005, Oil on Canvas,
Signed on verso, 77.5 x 77.5
Donated by Saskia Schellekens.
\$7,000 - \$9,000
www.lucalazar.com



ROXANNE LOWIT, "Christy, Naomi, Linda, Versace Party, The Ritz, 1990"
1990, Signed and dated on verso, 2/25, 16 x 20
Silver Gelatin Print,
Donated by the artist.
\$2,000 - \$3,000
www.roxannelowit.com

LIVE AUCTION



RENE MAGRITTE, "Le Chant de la Violette" (The Song of the Violet)
Published 1979-1980, Lithograph,
Pencil signed by Georgette Margritte and numbered, with stamped
signature "Magritte" and dry stamp of Editor, 114/200, 20.75x29
Donated by Don Cook.
\$1,000-\$1,600



JORGE MARIN, "Angel de Rodillas"
2002, Bronze and Silver – Wood Pedestal,
23" h
Donated by the Estate of Don Zabinski.
\$5,775 - \$7,500
www.jorgemarin.com.mx



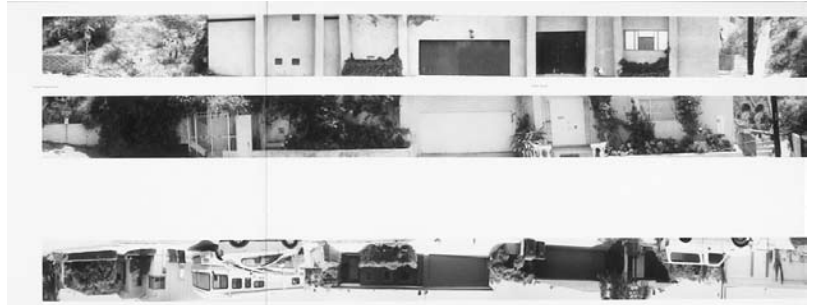
KIRA OD, "Hybrid III"
1995, Bronze – Granite Base,
edition of 12, 27 x 8 x 12
Donated by the Estate of Don Zabinski and the artist.
\$15,000-\$18,000
www.kiraod.com



PABLO PICASSO, "Jacqueline's Profile"
1956, Ceramic,
Stamped On Verso, dia 7.3"
Donated by Robert Sheldon Cook.
\$4,000 - \$6,000



HERB RITTS, "Johnny Depp, Los Angeles 1990"
1990, Silver Gelatin Print,
Estate Stamped and Signed by Mark McKenna, President
Herb Ritts Foundation, 16x20
Donated by the Herb Ritts Foundation.
\$2,000-\$3,000
www.herbritts.com



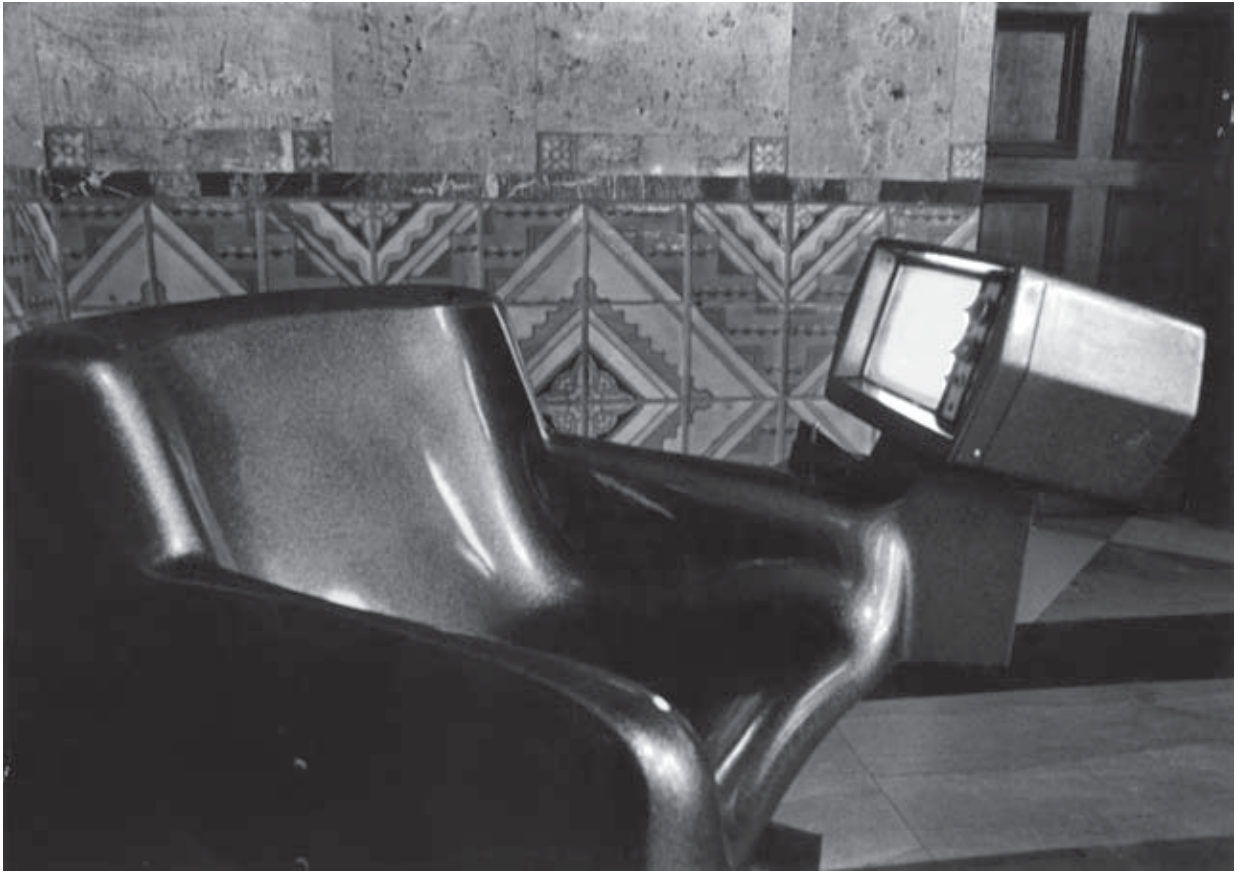
ED RUSCHA, "Then and Now"
Published 2005, Slipcase Monograph,
Signed, 148 pages, 17.8 x 12.8
Donated by the artist.
\$750-\$1000
www.edruscha.com



ELIZABETH TOBIAS, "Sound Wave Evoking Ethereal
Trances One"
2006, Cibachrome on Plexiglass-Wood Panel,
Signed on verso, 40 x 40
Donated by the artist.
\$4,000 - \$5,000
www.elizabethtobias.com



WILLIAM WEGMAN, "Drift"
1999, Cibachrome Print,
Signed on verso, 1/12, 11 x 14
Donated by the artist.
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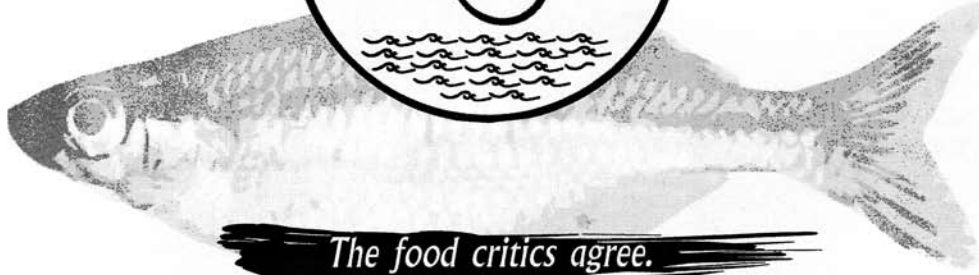
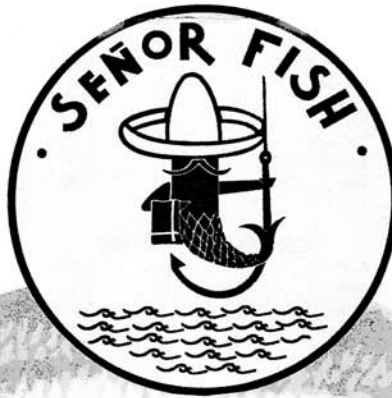
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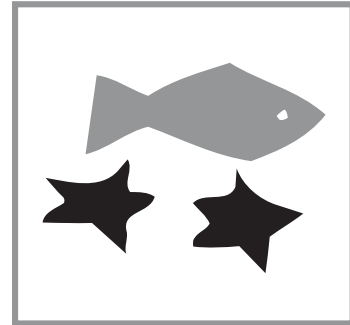
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A large number of people, agencies and companies were invaluable in planning this event. We are most grateful.

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(www.mkbeautyacademy.com)
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Special Thanks to Alexis Rochas
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PETER ALEXANDER, "Anacin II"
1972, Lithograph,
Signed on verso, 6/79, 13 x 11
Donated by the artist.
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www.peteralexander.com



FUMIKO AMANO, "Organic 2005, Series 012"
2006, Mixed Media on Canvas
Signed, 10 x 8
\$700
Donated by the artist.
www.atelierzero.com



MARVETTE ANDERSON, "Malawi at Dawn"
2006, Oil on Canvas,
Signed on verso, 24 x 24
Donated by the artist.
\$2,400
www.artbymarvette.com



ANDERSON & LOW, "National Gymnastic Team, Sky #9"
2000, Silver Gelatin Print,
Signed On Verso, 3/25, 16x12
Donated by Cliff Benjamin.
\$1,200
www.western-project.com



MICHAEL ANSELL, "Slow Dancing"
2003, Fuji Crystal Archival Print,
Signed on verso, AP, 30 x 10
Donated by the artist.
\$1,000
www.michaelansell.com

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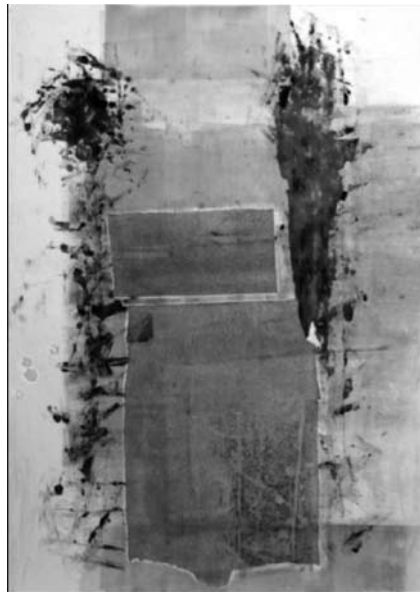
MICHAEL ANSELL, "Fast Dancing"
2004, Fuji Crystal Archival Print,
Signed on verso, AP, 30 x 10
Donated by the artist.
\$1,200
www.michaelansell.com



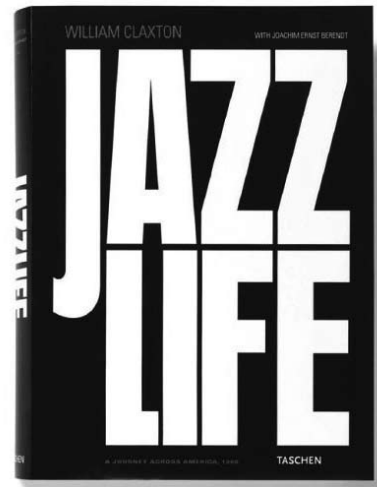
TANYA BATURA, "Twilight"
2004, Clay, Acrylic,
Stamped On Bottom, #1/1, 9x12x13
Donated by the artist & Western Project.
\$4,500
www.western-project.com



VIC BEER, MD, "Vernal Falls, Yosemite"
2004, Giclee Print
Signed, 16x20
Donated by the artist.
\$800
www.vicbeer.com



CLARA BERTA, "Asian 3"
2005, Mixed Media Monoprint,
Signed and titled, 30 x 22
Donated by the artist.
\$450
www.claraberta.com



WILLIAM CLAXTON, "Jazzlife: Limited Artist's
Edition 2"
Hardcover Monograph + CD,
Signed, 11.5 x 16, 696 pages
Donated by Taschen.
\$550
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ANNETTE BIRD, "Family Ties, IV (seesaw)"
1999, Cast Bronze and Wood,
Signed, 8.5x12.5x6.5
Donated by the artist & Jan Baum Gallery
\$2,500
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KAY BLACO, "Skyline"
circa 1956, Oil on Board,
Signed, 24 x 8.5
Donated by Rochelle Hendeles.
\$500



KAY BLACO, "Still Life"
circa 1950, Oil on Board,
Signed, 9 x 12
Donated by Rochelle Hendeles.
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MB BOISSONNAULT, "House on Fire"
2006, Oil on Canvas, Signed on Verso, 30 x 40
Donated by the artist.
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www.mbboissonnault.com



JENNY BRENNAN, "Sabine I, 2005"
2005, Silver Gelatin Print,
2/100, 16 x 20
Donated by Jenny Brennan Photography.
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www.JennyBrennanPhoto.com



GARY BREWER, "Small World"
2006, Oil on Canvas,
Signed, 24 x 24
Donated by the artist.
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www.garybrewerart.com

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MICHAEL BUITRON, "Untitled (From the MMPI Series)
2005, Glazed Ceramic Plates (Set of 8), Signed and Dated on
verso, Edition of 5, dia 10.5" each.
Donated by the artist
\$1,000
www.michaelbuitron.googlepages.com/home



JEFF BURTON, "Untitled #15"
1995, Reversal Type Print,
Signed, 15.75x23.75
Donated by the artist.
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DOUGLAS BUSCH, "Leaving the Villa (Villa Arvedi,
Verona, Italy)"
2003, Permanent Pigment Giclee on 100% Rag Watercolor
Paper,
Signed and Dated, 30, 14 x 17
Donated by the artist.
\$1,500
www.superlarge.com



JERALD CANTOR, "Crossing The Street"
1984, Oil on Canvas, 33x30
Donated by Joel Gilman.
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SCOTT CAAN, "I ♥ Paris"
Silver Gelatin Print,
Donated by the artist.
\$1,500
scaanphoto.com

SILENT AUCTION



RICK CASTRO, "Head Condom"
1992, Silver Gelatin Print,
Signed and Numbered, 2/25, 16x20
Donated by Antebellum Gallery.
\$1,000
www.rickcastro.com



COLE CASE, "Alcove"
2006, Oil on Canvas (Over Panel),
Signed on verso, 21 x 21
Donated by the artist and Western Project.
\$2,800
www.western-project.com/case/case_press.html



SAMANTHA CASOLARI, "Bushwick Series VI"
2006, Digital C-Print
Signed, limited edition, 14 x 11
Donated by the artist.
\$1,200
www.samanthacasolari.com

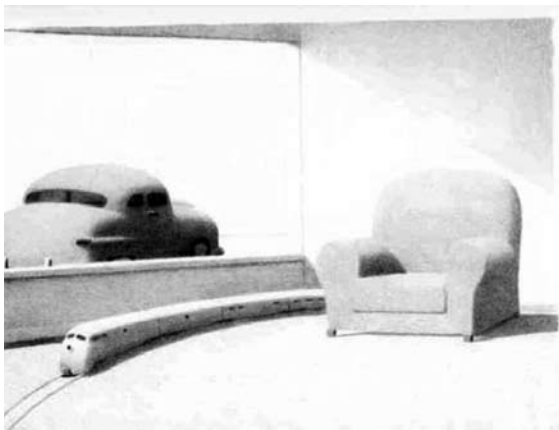


YOUN WOO CHAA, "Positive Leo"
2006, Rattan Reed Weaving,
Stamped On Verso,
Donated by the artist.
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www.chaayounwoo.net



TOM CHAMBERS, "Prom Gown #3"
2005, Photomontage
Signed, 2/20, 14 x 14
Donated by the artist.
\$1,200
www.tomchambersphoto.com

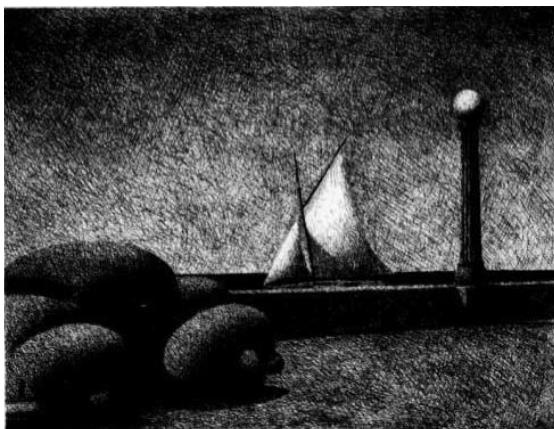
SILENT AUCTION



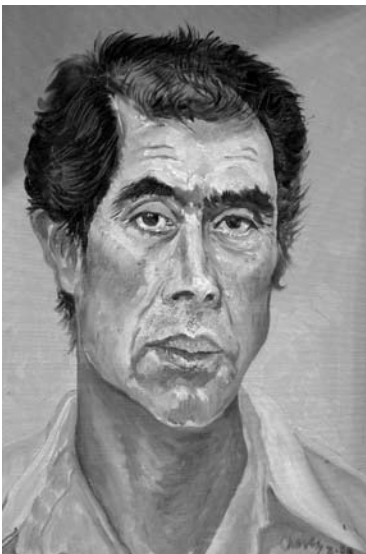
MICHAEL CHAPMAN, "Fear of the Dark"
1991, Lithograph,
Signed, 33/35, 7.5 x 10
Donated by Terrence Rogers Fine Art.
\$1,500
www.trogart.com



KRIS CHATTERSON, "Crush"
2006, Acrylic on Canvas,
Signed on verso, 24 x 36
Donated by the artist and Western Project.
\$2,000
www.western-project.com/chatterson/chatterson.html



MICHAEL CHAPMAN, "Difficulty Crossing"
1991, Lithograph,
Signed, 12/20, 7.5 x 9.5
Donated by Terrence Rogers Fine Art.
\$1,500
www.trogart.com



ROBERTO CHAVEZ, "Thinking about Life"
1983, Oil on Canvas,
Signed on verso, 17 x 21
Donated by Joel Gilman.
\$2,000



MICHAEL CHILDERS, "Hockney Poolside"
1975, Cibachrome Print,
signed, 6/25, 14 x 11
Donated by the artist.
\$500
www.michaelchildersphotography.com

SILENT AUCTION



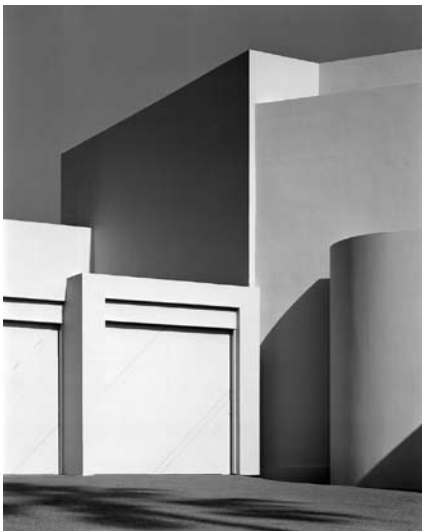
GREG CLARKE, "Parisian Pooch"
2003, Watercolor,
Signed, 4 x 5
Donated by the artist.
\$500
www.gregclarke.com



JEFF COMPASSO, "Liplock"
2002, Silver Gelatin Print,
Initialed on margin, 7/25, 11 x 14
Donated by Artist.
\$450
www.jeffcompasso.com



JUDY COLEMAN, "Naked Priest"
2006, Giclee Print,
Signed on verso, open edition, 20 x 24
Donated by the artist.
\$1,500



RANDALL J. CORCORAN, "Architectural Detail n.11"
2006, Silver Gelatin Print
Signed, 1/10, 16x20
Donated by the artist and Wall Space.
\$650
www.wallspaceseattle.com



DOUG COX, "Donut"
2005, Graphite on Paper,
Signed on verso, 20 x 15.5
Donated by the artist.
\$600
www.dougcox.net

SILENT AUCTION



BRIAN H. CREDE, "Seated Torso"
1991, Cut Paper,
Signed, 16 x 20
Donated by Peter Kraus, M.D..
\$450



PHYLLIS DILLER, "Self Portrait - Mileage
40 in 1958"
1988, Oil on Canvas,
Signed and titled on verso, 20 x 24
Donated by the artist.
\$3,000



EVA DUBNOTT, "Canyon"
1987, Lithograph,
Signed and titled, 35/100, 26 x 21
Donated by Joel Gilman.
\$1,200



DOUG EDGE, "Recycle #1"
2006, Plastic, Signed and Titled on verso, 5 x 7.5
Donated by the artist.
\$1,000



AMANDA ERLINGER, "Summer"
2005, Acrylic on Canvas,
Signed on verso, 25 x 25
Donated by the artist.
\$900

SILENT AUCTION



JIM FRENCH, "Rick Wolfmier II, Studio"
1980, Silver Gelatin Print,
Signed on verso, 5/25, 16 x 20
Donated by Cliff Benjamin.
\$1,500
www.western-project.com



DEAN FUEROGHNE, "Line"
2003, Silver Gelatin Print,
Signed, numbered & dated on verso, 2/25,
6.75 x 9.75,
Donated by the artist.
\$700
www.deanfueroghne.com



GREG GORMAN, "Jeff Koons"
1988, Archival Pigment Giclee,
Signed, open,
Donated by the artist and Fahey Klein Gallery.
\$1,600
www.gormanphotography.com



LUTHER GERLACH, "Untitled"
2004, Original wet-plate collodion,
Signed, 2 of 10, 43 x 56
Donated by the artist.
\$3,500
www.luthergerlach.com



MICHAEL GARDNER, "Dimension #5"
2004, Oil on Canvas,
Signed on verso, 36 x 54
Donated by the artist.
\$3,400
homepage.mac.com/m.gardner



SIMONE GAD, "GAD Portrait/GATS Brando"
2004-2005, Collage/Assemblage Painting,
Signed, 18 x 24 x 10
Donated by the artist and L2Kontemporary.
\$2,000
www.fineartonline.com/simone
www.l2kontemporary.com

SILENT AUCTION



ELMER GREEZIN, "The Carnivale of Minds"
1992, Oil on Canvas, 25 x 19
Donated by Joel Gilman.
\$2,250



FILIPPO IOCO, "Midnight Bloom"
2006, Mixed Media on Watercolor Paper,
Signed, 5/300, 20 x 16
Donated by the artist.
\$400
www.iocoart.com



JEANNE HAHN, "Star Quality"
2006, Collage on Board, 24 x 30
Donated by the artist.
\$500
www.co-op7.org



RANDOLPH HARRISON, "Emerging"
2004, Bronze Bas-Relief, 20 x 20
Donated by the Estate of Don Zabinski.
\$3,500
www.RandolphHarrison.com



SARAH HARLAN, "After O'Keefe"
2006, Daguerreotype, 1/1, 4 x 5
Donated by the artist.
\$350
www.cranbrookart.edu/photo/07_harlan.html



ED HART, "Lady Dancing"
2002, Wood,
Signed, 1/1, 60 x 28 x 11.5
Donated by the artist.
\$3,200
edhartsculptor@aol.com

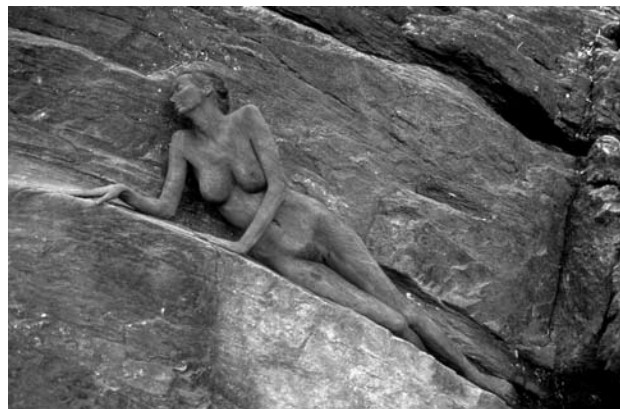
SILENT AUCTION



FILIPPO IOCO, "A Glimmer Somewhere"
1994, Hand Mixed Powdered Pigments and Silver on Paper,
Signed, 75x44.5
Donated by the artist.
\$4,500- \$5,500
www.iocoart.com



SALOMÓN HUERTA, "Little Man's Back"
1997, Lithograph
Signed and dated, 14 x 15
Donated by the artist.
\$1,600



FILIPPO IOCO, "Rock Formation I"
1996, Giclee Print,
Signed, 16 x 24
Donated by the artist.
\$800
www.iocoart.com



LAURA HIPKE, "David's Dog"
2004, Iris Print,
Signed and numbered, edition of 50, 38 x 31
Donated by Randy Hipke.
\$770
laurahipke.com



DIANA JACOBS, "Fragments"
2003, Etching,
Signed, 4/6, 8 x 8
Donated by the artist.
\$650
www.dianajacobsstudio.com

SILENT AUCTION



PAUL JASMIN, "at the Pink Motel"
2005, Silver Gelatin Print,
Signed on verso, open edition, 11 x 14
Donated by the artist.
\$1,250
www.wilsonwenzel.com



JOHN JONES, "Sun God"
1996, Cast Bronze,
30" h
Donated by the Estate of Don Zabinski.
\$4,000



JOHN KREIGHTON, "Blue Foley"
1996, Oil on Wood, 24 x 26
Donated by Joel Gilman.
\$2,000



TERRY JOHNSON, "Michael on Back"
1991, Photograph,
Signed, limited edition, 20 x 24
Donated by the artist.
\$800
www.terryjohnsonart.com



E.F. KITCHEN, "Suzanne Potts"
1986, Platinum/Palladium Print,
Signed, AP 2/25, 4 x 5
Donated by the artist.
\$800
www.efkitchen.com

SILENT AUCTION



CHASE LANGFORD, "CW 118"
2005, Oil on Britol Paper,
Signed On Verso, 14x17
Donated by the artist.
\$800
www.chaselangford.com



ARTHUR LEIPZIG, "Ideal Laundry, Brooklyn, NY"
1946, Silver Gelatin Print,
Signed, 11 x 14
Donated by the artist.
\$1,200
www.arthurleipzig.com



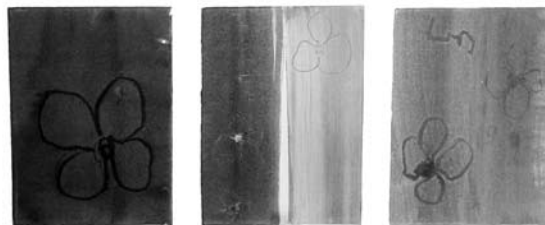
TOM LASLEY, "DNA"
2006, Mixed Media,
Signed, 15x15x2.25
Donated by the artist.
\$500



MICHAEL LEVIN, "Feather"
2004, Digital Print
Signed, 15/40, 15 x 15
Donated by Wall Space and the artist.
\$1,200
www.michaellevin.ca

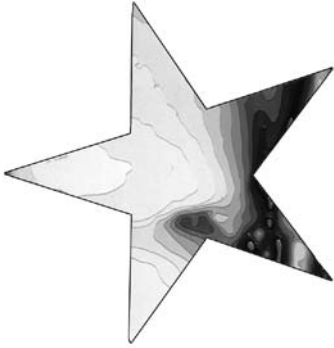


LEOR LEVINE, "Ed in self retrospect"
2006, Silver Gelatin Print,
Signed front and on verso, 25/25, 15 x 15
Donated by the artist.
\$800
www.artcenter.edu



NANCY LEVY, "Untitled"
2006, Mixed Media on Fabiano Paper,
Lowel left panel, n/a, 26x14.5
Donated by the artist and Gibson.
\$1,350
www.garygibson.com

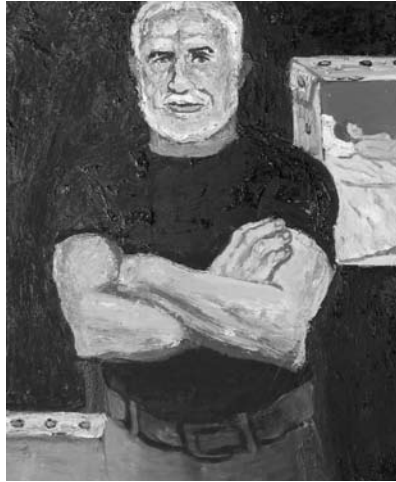
SILENT AUCTION



EDWARD LIGHTNER, "Jeff Stryker"
2005, Acrylic Paper and Lettering on Foamboard & Wood,
Signed, Titled & Dated on verso, 39 x 41 x 5.5
Donated by the artist and L2Kontemporary
\$3,800
www.edwardlightner.com



LORRAINE LUBNER, "Aswan"
2001-2002, Mixed Media on Paper,
Signed, 19.875 x 26
Donated by the artist.
\$800



MARTIN LUBNER, "Portrait of Denny Holmes"
2002-2003, Oil on Canvas,
signed, 24 x 35
Donated by the artist.
\$4,000
www.janbaum.com



MEG MADISON, "Whipping Cream Pie Fight"
1996, Silver Gelatin Print,
Signed and Stamped, 12 x 12
Donated by the artist.
\$500
www.megmadison.com



STEVE MALONEY, "Shop, Shop, Shop"
2000, Limited Edition Print,
Signed, 26 x 26
Donated by Maloney Gallery.
\$650
www.stevenmaloney.com

SILENT AUCTION



YVONNE MALONEY, "Lydia in Green Dress"
2001, Limited Edition Print,
Signed, 26 x 26
Donated by Maloney Gallery.
\$500
www.maloneygallery.com



ED MARTIN, "Cole's Lillie"
2003, Giclee Print,
Signed on verso, limited edition, 20 x 24
Donated by the artist.
\$1,600
www.martingallery.com



DAVID MCCULLOUGH, "Untitled"
2006, Silver Gelatin Print,
Signed on verso, 2/15, 16 x 20
Donated by Body Shots Art.
\$750
www.bodyshotsart.com



PENNY MCELROY, "Scene of the Crime"
189, Monoprint, 17 x 24
Donated by Mason Sommers, PhD.
\$1,800



Laurie McENERY, "Berlinghieri's Songbird"
2006, Oil and Gold Foil on canvas,
Signed, 24 x 18
Donated by the artist.
\$700
www.lauriemcenery.com

SILENT AUCTION



CHRISTOPHER MEDVITZ, "Cour Carée "
2000, Silver Gelatin Print,
Open, 40 x 27.5
Donated by The Home Grown Store.
\$575
www.thehomegrownstore.com



BRIAN MOORE, "19:50 Bilbao"
2004, Bambda Flex Print,
Signed and numbered, 3/7, 24 x 30
Donated by the artist.
\$800
www.brianmoorephoto.com



VIGGO MORTENSON, "N.Y.C."
1985, Silver Gelatin Print,
Signed with note on verso, AP, 24 x 30
Donated by the artist.
\$1,500
www.percevalpress.com



**MOLITOR attributed, "Junger Mann
with Belt"**
circa 1900, Bronze, 16" h
Donated by the Estate of Don Zabinski.
\$2,500

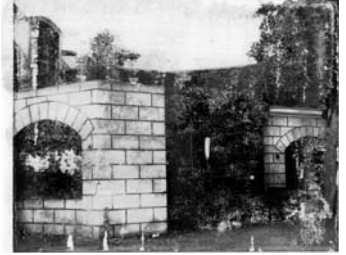
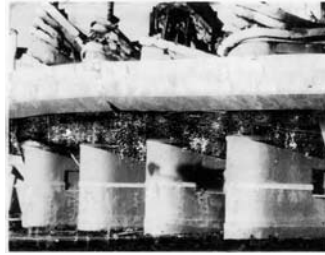


SUSAN MOSS, "Earthslide 319"
2005, Oil Crayon on Paper,
Signed, 38 x 50
Donated by the artist and Takada Gallery.
\$3,950
www.takadagallery.com

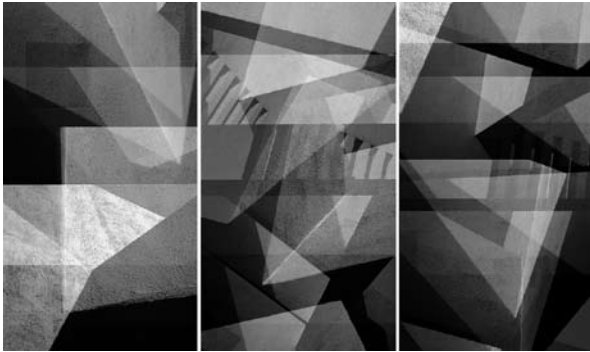
SILENT AUCTION



RAYMOND Y. NEWTON, "Untitled"
2006, Photograph on gatorfoam,
Signed on verso, 48 x 60
Donated by the artist.
\$1,250
www.laedge.com



BRIAN NIEMAN, "Landmarks Leave No Mark"
2005, Polaroid Type 55 - Monoprint,
Signed, 1/1 each, 4 x 5 each
Donated by the artist.
\$1,000



JENNY OKUN, "Leqoretta Yellow Triptych"
1995, Inkjet Print,
Signed, 45 x 30
Donated by Craig Krull Gallery.
\$2,500
jennyokun@aol.com

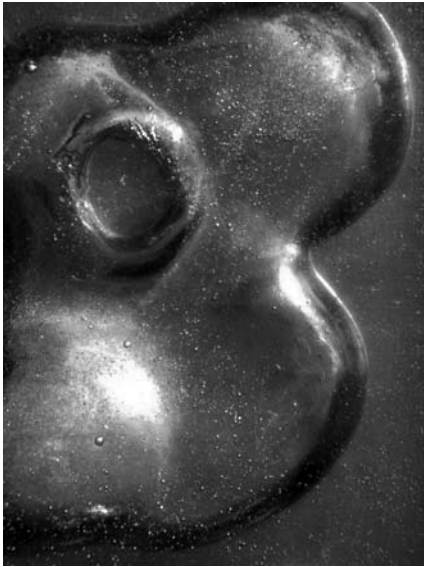


KIRA OD, "Hybrid II"
1999, Bronze - Granite base,
Edition of 12, 15" x 16" x 12"
Donated by the Estate of Don Zabinski and the artist.
\$13,000
www.kiraod.com

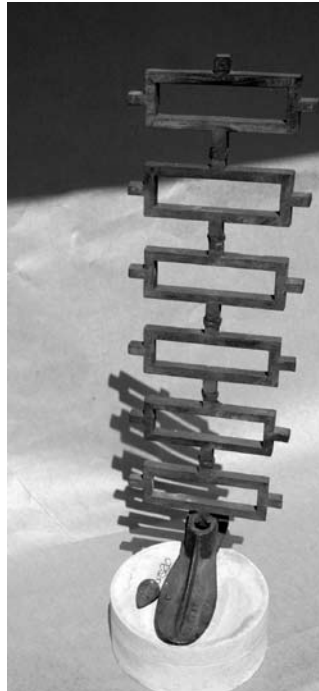


MIGUEL OSUNA, "Que Prisa!"
2006, Oil on Canvas,
Signed on verso, 21 x 16
Donated by the artist.
\$3,500
www.miguelosuna.com

SILENT AUCTION



DUANE PAUL, "Amber Pucker"
2003-2004, Chromogenic Print - Giclee,
Signed, titled on verso, 3/10, 24 x 30
Donated by the artist and Gallery Boreas.
\$800
www.duanepaul.com



TAMARA PERUMEAN, "Spine Foot"
2004, Concrete and metal,
27"h x 6" dia
Donated by the artist.
\$3,600
www.tamaraperumean.com



WILLIAM PERSONA, "Wall Street Clown"
circa 1956, Oil on Canvas,
Signed, 9 x 12
Donated by Rochelle Hendeles.
\$450
www.personaclowns.com



RAYMUND PINEDA, "Untitled"
20001, Watercolor on Paper,
Signed, 9 x 9
Donated by artist and Jack Miller and Associates.
\$450
www.jmaframe.com

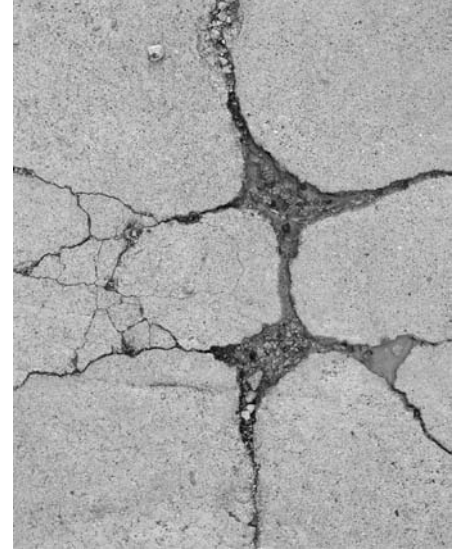


MICHAEL REAFSNYDER, "Mr. Boo"
2004, Woodcut, 2/20, 12 x 16
Donated by the artist and Western Projects.
\$1,000
www.western-project.com/reafsnnyder/

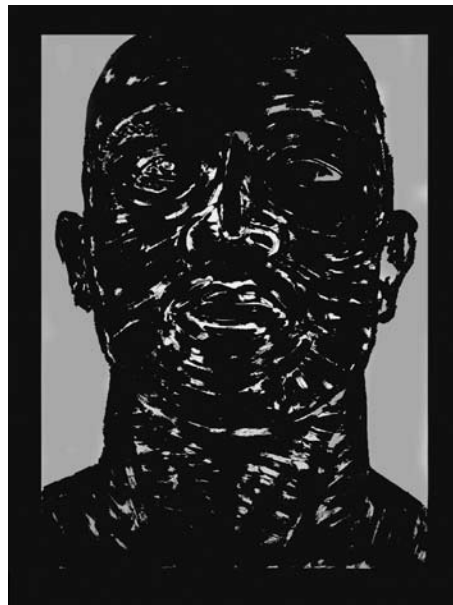
SILENT AUCTION



LORNE RESNICK, "Southern France"
1994, Pigmented Ink Photograph,
Signed, 19 x 13
Donated by the artist.
www.resnickfineart.com



CARLOS REYES, "Canyon Drive #2A"
2005, Photograph, Signed, 30 x 40
Donated by the artist.
\$1,000
www.carlosreyesphotography.com



MIGUEL ANGEL REYES, "Black Face"
2006, Silkscreen, 20 x 26
Donated by the artist.
\$1,500
www.miguelangelreyes.com



CARLOS REYES, "Canyon Drive #2B"
2005, Photograph, Signed, 30 x 40
Donated by the artist.
\$1,000
www.carlosreyesphotography.com



MEL ROBERTS, "Mike Kelly/Rich Thomson"
1962, Cibachrome Print,
Signed, Titled & Numbered, 11 x 14
Donated by the artist.
\$1,000

SILENT AUCTION



MARK RICHARD ROSS, "Thread Tailings, Beacon NY II"
2003, Cibachrome Print,
Signed on verso, edition of 25, 5 x 5
Donated by the artist.
\$900
www.markrichardross.com



GH ROTHE, "Endeavors"
1981, Mezzotint,
Signed, 23 x 27.5
Donated by Charles Pleshek.
\$3,500



SAND, "Death Valley, July 2005"
2006, Silver Gelatin Print,
Signed and Dated, 1/10, 6 x 12
Donated by Keith Popplewell.
\$750



LAWRENCE SHAPIRO, "Che/Jose Marti"
2004, Cibachrome Print,
Signed, titled and dated, 18 x 23
Donated by the artist.
\$950
www.lshapirophoto.com



TRACY JEAN SHIELDS, "Untitled VII"
2006, Photograph,
Signed and Dated, 20 x 16
Donated by the artist.
\$1,200
www.tracyjeanshields.com

SILENT AUCTION



WAYNE SHIMABUKURO, "Savanna #4b"
2006, Ultrachrome Print,
Signed, 12 x 20
Donated by the artist and Jack Miller & Associates.
\$800



ALINE SMITHSON, "Lego Hollywood"
1999, Silver Gelatin Print,
Signed on verso, AP, 20 x 24
Donated by the artist and Wallspace Gallery.
\$750
www.alinesmithson.com



HECTOR SILVA, "Looking to the Future"
2004, Pencil,
signed, 5/50,
Donated by the artist.
\$450
www.artbyhector.com



BRAD SPENCE, "Student"
2006, Acrylic on Paper,
Signed on verso, 5.75 x 6.5
Donated by artist and Shoshana Wayne Gallery.
\$500
www.shoshanawayne.com



BOB STEVENS, "Nose"
2005, Chromogenic Print,
Signed and numbered, 3/25, 16 x 20
Donated by the artist + print shop.
\$1,200
www.bobstevens.com

SILENT AUCTION



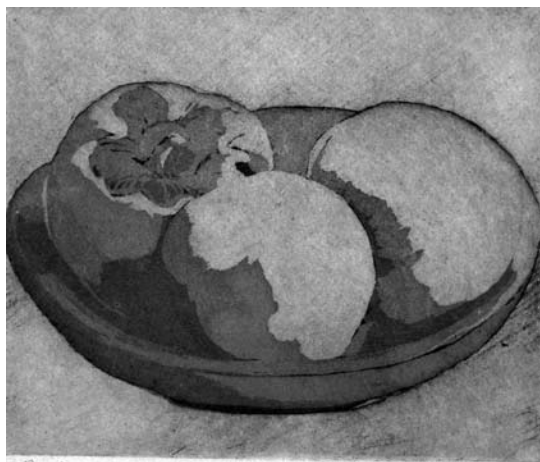
BOB STEVENS, "Tires"
2005, Chromogenic Print,
Signed, 2/25, 20 x 9
Donated by the artist + print shop.
\$900
www.bobstevens.com



MICHAEL STIPE, "Patti Smith and Tom Verlaine"
1995, Silver Gelatin Print
Signed and titled on verso with a separate note to buyer, 8x10
\$1,500
donated by the artist



ZHENG TAO, "Nepal Young Man"
2000, Cibachrome Print,
Stamped, 1/5, 20 x 16
Donated by Dean Anes.
\$600



HISAKO TERASAKI, "Persimmons"
Circa 1980, Woodblock Print,
Signed, AP, 12 x 10,
Donated by Peter Kraus, MD.
\$500



LEO TEIXEIRA, "Electric ADN"
2006, Ink on Cibachrome Print
Signed, 1/1, 6 x 4
Donated by the artist.
\$450
leobug.net

SILENT AUCTION



UNKNOWN,
Bronze, circa 1940, 20" h x 8" dia
Donated by the Estate of Don Zabinski.
\$500



MARK VERCAMMEN, "Xavier No.1"
2003, Silver Gelatin Print with Lith Process and wax overlay
Signed on verso, 3/12, 16x20
Donated by the artist.
\$1,000
www.markvercammen.us



JANEELLEN WALKER, "Hong Kong Harbor"
2006, Mixed Media, 20 x 30
Donated by the artist.
\$850
janeellenart@aol.com

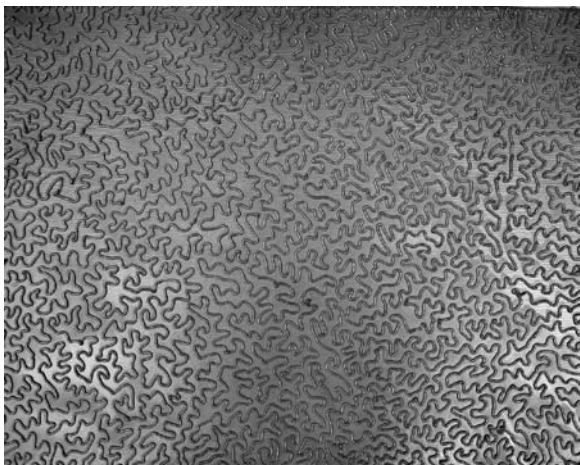


HIROSHI WATANABE, "White Mountains, Alaska"
1997, Silver Gelatin Print,
Signed On Verso, 14x14
Donated by the artist and Susan Spiritus Gallery.
\$800
www.hiroshiwatanabe.com



JOHN WILSON, "What A Night"
2005, Mixed Media: pen, ink, acrylics
and resin,
Signed, 12 x 24,
Donated by The Home Grown Store.
\$600
www.thehomegrownstore.com

SILENT AUCTION



STEVEN WOLKOFF, "Untitled (red squiggles)"

2006, Acrylic on Canvas,
Signed on verso, 20 x 16
Donated by the artist.
\$700

www.stevenwolkoff.com



FRANCIS L. WOODAHL, "Wharf"

circa 1950, Oil on Board,
Signed, 8 x 10
Donated by Rochelle Hendeles.
\$1,200



FRANCIS L. WOODAHL, "Seascape"

circa 1952, Oil and Egg Tempura on Canvas,
Signed, 8 x 10
Donated by Rochelle Hendeles.
\$1,400



ROBERT ZUCKERMAN, "Mariana's Gardenia, New Orleans"

2006, Archival Giclee Print,
Signed, 2/25, 18 x 24
Donated by Robert Zuckerman.
\$1,700

www.breathingschool.com

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ArtSeen:

Under Christie's Hammer

A truly successful auction needs not only incredible art but an incredible auctioneer. Andrea Fiuczynski, one of Christie's star auctioneers, relocated from Berlin to Los Angeles in May 1997 to join the Management Team of the new Christie's Los Angeles office. She was appointed President of Christie's Los Angeles in January 2001, and in this capacity, continues to oversee the management of this office and saleroom, as well as cultivate new business. Ms. Fiuczynski also serves as Christie's Los Angeles' principal auctioneer.



Ms. Fiuczynski is a specialist in 16th through 19th century European furniture, works of art and tapestries. As one of Christie's international auctioneers, Ms. Fiuczynski has presided over many notable and high-profile sales throughout her career, such as the Mauerbach Benefit Sale in Vienna in 1996 and the historically unprecedented sale of the Collections of the Princes Reuss in the new Federal States of Germany. More recently she has been instrumental in the success of the 2003 sale of "Playboy at 50" and the magnificent 2004 sale of The C. Ruxton and Audrey B. Love Collection. Ms. Fiuczynski is greatly involved with the company on an international level but is always on the pulse of activity at Christie's Los Angeles. In her own saleroom, she has presided over Christie's inaugural West Coast house sales – The Katherine H. Haley Trust – sold in situ at Rancho Mi Solar in Ojai in 2000 and The Duquette Collections in Los Angeles in 2001, to name a few. Highly regarded in the international marketplace, Ms. Fiuczynski also provides her auctioneering services to charities throughout the United States and Europe.

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www.galleryrow.org



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featured installation artist: **max grundy**



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for more info contact: nathan@thehivegallery.com

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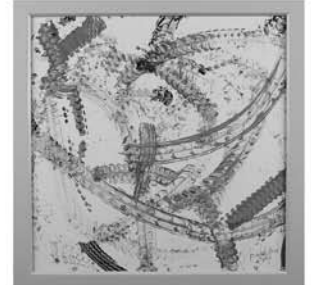
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Top of the Dome III

November 4 - December 3, 2006

Third annual Dia De Los Muertos Celebration exhibit. 100 ceramic skulls (sculpted by Gregg Stone) and hand painted by many of LA's finest underground artists. Complimenting the skull exhibit, a portion of the gallery will be converted into a Day of the Dead Ofrenda (Altar) by Master artist Ofelia Esparza. The theme of Mrs. Esparza's altar will pay homage to fallen graffiti artists from the Los Angeles area.

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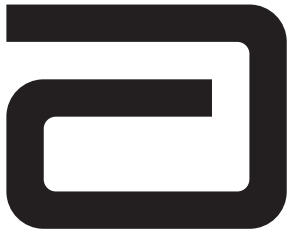
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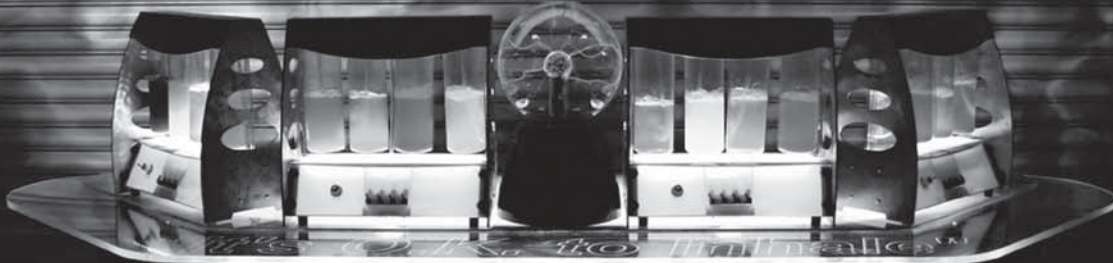
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ABOUT AIDS RESEARCH ALLIANCE

AIDS Research Alliance was founded by people who combined scientific rigor with activist urgency, transforming a grassroots alliance of physicians into one of the leading nonprofit HIV/AIDS research organizations in the country. In 1989, physicians came together to pool their treatment data and identify the most promising experimental regimens. This idea evolved into the development of a clinical research program guided by clinical research protocols that were implemented in the private practices of Alliance physicians.

In 1995, the organization centralized all clinical research activities in one location. This allowed us to identify and manage scientific, clinical and organizational strategies with a staff of dedicated research professionals. Today, AIDS Research Alliance works with the pharmaceutical industry, as well as academic and government scientists, in the advancement of its mission to cure AIDS. Our innovative research business model – independent research supported in part by sponsored clinical trials – has made it possible for AIDS Research Alliance to succeed as a community-based, non-profit medical research organization specializing in HIV/AIDS.

Our record as a fast-track investigative site for HIV clinical research has served us well. Since its formation, AIDS Research Alliance has conducted research on nearly half of the FDA approved anti-HIV medications, as well as other compounds approved to fight the metabolic disorders that accompany HIV-disease. Our work with the pharmaceutical industry and our independent research has made it possible for AIDS Research Alliance to make a real and significant contribution to the science of HIV/AIDS. But our story remains unfinished until there is a cure.

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