The Koreatown Youth and Community Center, Inc. (KYCC) is a nonprofit organization established in 1975. KYCC's mission is to serve the evolving needs of the Korean American population in the greater Los Angeles area, as well as the multiethnic Koreatown community. KYCC's programs and services are directed toward recently immigrated, economically disadvantaged youth and their families, and promote community socio-economic empowerment.

Main Office

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Children & Family Services 680 S. Wilton Place Los Angeles, CA 90005 Phone: (213) 365-7400 Fax: (213) 383-1280

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Children's Center, Crenshaw Site 1140 Crenshaw Boulevard Los Angeles, CA 90019 Phone: (323) 297-0038

Fax: (323) 297-0042 Services include:

• Academic Services • Affordable Housing • Early Childhood Education · Clinical Services Environmental Services • Small Business Technical Assistance • Youth Development

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Workin' It

Introducing our 2008 fourth quarter staff recognition award winners



Exceptional staff: (from left) José Pantoja, Seung Yoon, Wilma Franco

The success of KYCC is directly attributed to our employees. We recognized four outstanding individuals who demonstrated a strong commitment to the advancement of our mission at our holiday party on Dec. 19. They were:

Michelle Ng, Preschool Head Teacher

Michelle has greatly supported the children's center for the past 6 years. Her love for children is shown daily and she's always providing them with new learning experiences. Michelle is not afraid to tackle difficult tasks and enjoys working in a challenging environment. Her energy is so great that it's hard to keep up with her!

Wilma Franco, Senior Youth Development Specialist

Wilma is an incredibly giving and dedicated person. She has a knack for teamwork, and oftentimes, she was the one that we could count on to make things happen when other units were short staffed. Her compassion for others is apparent in her daily tasks. Wilma is an employee we can trust and depend on.

José Pantoja, Environmental Specialist III

Hired in 1996, José has literally walked the streets of Koreatown hundreds of times, offering services to our community. His knowledge of the Koreatown area is vast. During community events, people often walk up to him and know him by name. It's these types of connections that make his projects and our organization successful.

Seung Yoon, Senior Accountant

Seung expects and delivers greatness, taking her work seriously and demanding the same from others. English is her second language, and she took it upon herself to enroll in ESL classes in order to communicate more effectively. She has since moved on to new classes that focus on specific job skills that will make her an even stronger employee. She is easygoing with a smile and cares tremendously for the success of KYCC.

True Tales

"Korean American Stories," a presentation of community, is a resounding success



Clowning around: Several of the "Korean American Stories" participants. (Front row, from left to right) Jen Kim, Julia Cho and Jully Lee. (Back row, from left to right) Nic Cha Kim, Charles Kim, Henry Ong, Lucas Lee and

"Great stories, both funny and compassionate!"

This was among the kudos heaped on "Korean American Stories," a presentation of community, family and personal narratives. The event was held at KYCC's main office on Dec. 19. The presentation was a culmination of a joint project by KYCC and playwright Henry Ong, who conducted a series of oral history/writing participant workshops.

Korean identity was the overriding theme among the presentations, from Jen Kim's "What Are You?" to Lucas Lee's "Just Like Me!" Two KYCC teens offered their own unique perspectives: John Lee in "Generation Gap" and Joanna Kim in "My First Birthday." Other works included Paula Daniels' "Allegiance," an exploration of what it means to be American, and Charles Kim's hilarious sketch comedy, "Appa Knows Best." The evening concluded with a stirring rendition of "Arirang," led by Jully Lee.

The Department of Neighborhood Council's general manager, Bong Hwan Kim, and Commissioner Paula Daniels, presented certificates of appreciation from Councilmember Tom LaBonge to all the participants. The project was made possible, in part, by a grant from the City of Los Angeles Department of Cultural Affairs.

Ong is an eleven-time DCA grants recipient and an internationally produced playwright. He has conducted many oral history projects in different communities. Additional information on Ong is available at www.henryong.freeola.com.

"These oral history projects are as much about my exploration of the various communities in which I live, as they are for the participants to discover their identity and express their stories," says Ong. "I have thoroughly enjoyed working with the Korean American community."

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